



TECHNICAL RIDER

Best of Both Worlds — Van Halen Tribute | Roth & Hagar Eras

BAND / CONTACT

Best of Both Worlds

Michael Spencer

contact@bestofbothvh.com

(916) 496-6701

PRODUCTION NOTES

- Four-piece lineup
- House-system ready
- Preferred stage: 24' wide x 20' deep
- Minimum stage: 24' wide x 16' deep when production allows
- Backline available for most Northern California/regional dates unless otherwise advanced
- Self-managed monitor/IEM capability via Behringer Wing setup when appropriate

INPUT LIST — SPLITTER PATCH

INPUT	SOURCE	STAGE POSITION / NOTES
01	KD	
02	SN	
03	HH	
04	T1	
05	T2	
06	T3	
07	FLT 1	
08	FLT 2	
09	OHL	
10	OHR	
11	TRAX L	FOH
12	TRAX R	Click
13	BASS	SL
14	GTR	SR
15	open / unused	Reserved / open
16	open / unused	Reserved / open
17	GARY Lead Vocals	Lead vocals
18	MARK Backup Vocals	SR
19	MICHAEL Backup Vocals	SL

PRODUCTION-READY · 19-CHANNEL SPLITTER PATCH · FINAL DETAILS ADVANCED



STAGE / ADVANCE NOTES

ADVANCE NOTES

- Final patch, mic package, backline, power, and monitor details to be advanced with venue/production.
- Tracks/click routing to be confirmed with FOH and monitor engineer.
- Inputs 15–16 are reserved/open unless otherwise advanced.
- Technical rider, stage plot, production checklist, and buyer assets are available at bestofbothvh.com/epk
- Live reel: youtu.be/GT69kHhPftA

BOOKING / PRODUCTION CONTACT

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SIMPLE STAGE LAYOUT

UPSTAGE CENTER

Drums

STAGE LEFT

Bass / Michael backing vocal

STAGE RIGHT

Guitar / Mark backing vocal

CENTER

Gary lead vocal

FOH / MONITOR

Tracks and click advanced with engineer

IEM

Self-managed monitor capability when appropriate

STAGE SIZE

Preferred stage: 24' wide x 20' deep. Minimum stage: 24' wide x 16' deep when production allows.

BACKLINE

Available for most Northern California and regional dates unless otherwise advanced.

HOUSE READY

Built to integrate with house systems and venue production teams.

RIDER

PRODUCTION-READY · 19-CHANNEL SPLITTER PATCH · FINAL DETAILS ADVANCED