

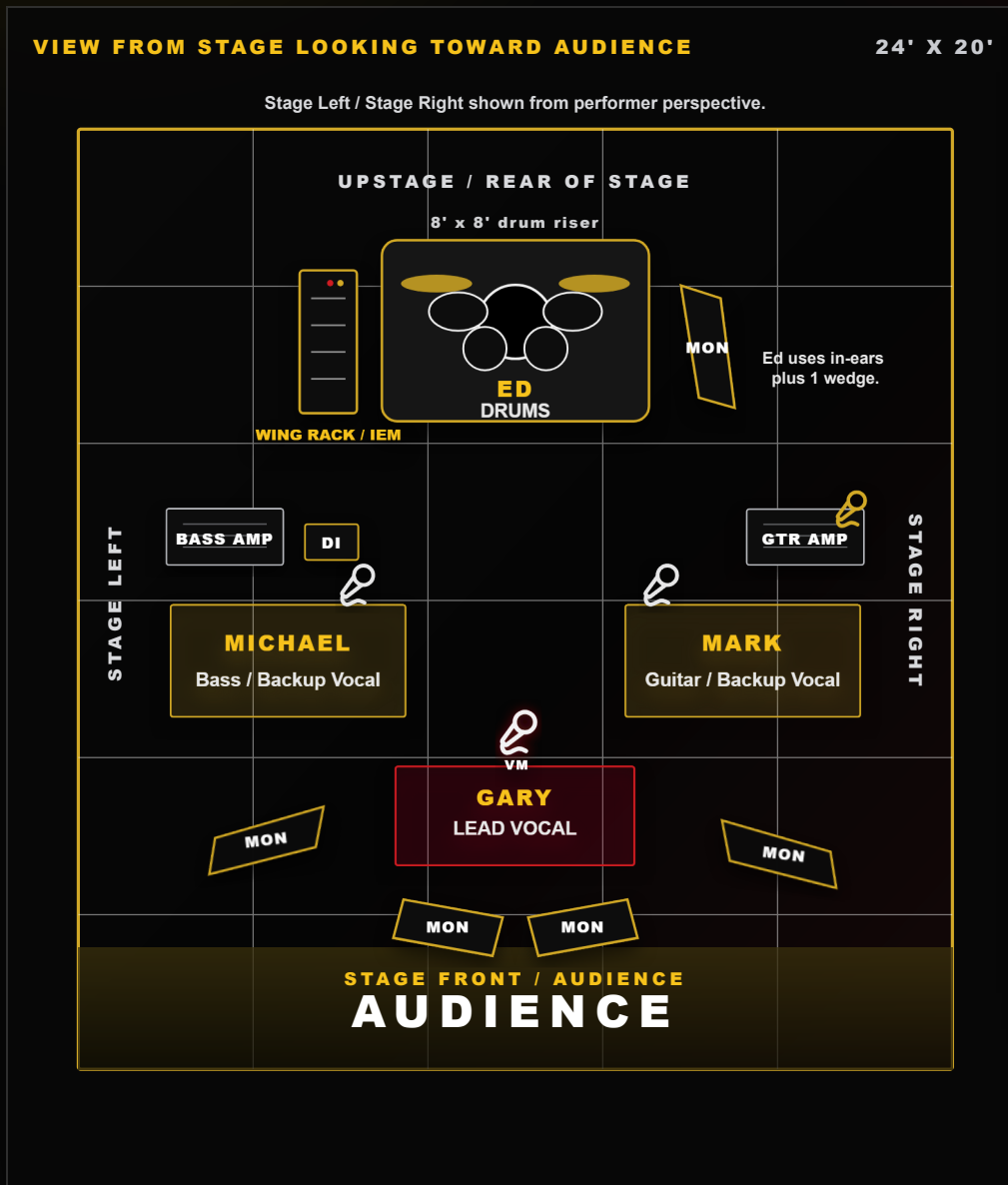


PRODUCTION ADVANCE

# BEST OF BOTH WORLDS STAGE PLOT

Van Halen Tribute | Roth & Hagar Eras

Four-piece lineup. Stage-left and stage-right positions are shown from performer perspective, with audience/front clearly marked at the bottom of the plot.



## PRODUCTION NOTES

- › Four-piece lineup.
- › House-system ready.
- › Preferred stage: 24' wide x 20' deep.
- › Minimum stage: 24' wide x 16' deep when production allows.
- › 8' x 8' drum riser minimum preferred.
- › Wing Rack / IEM cabinet beside drum riser.
- › Tracks/click routing advanced with FOH/monitor engineer.
- › Final patch, mic package, power, backline, and monitor details advanced with venue/production.

## MONITOR / POSITION SUMMARY

- › Ed: drums, upstage center, IEM + 1 wedge, no vocal mic.
- › Gary: lead vocal, center front, 2 wedges.
- › Michael: bass + backup vocal mic, stage left, 1 wedge.
- › Mark: guitar + backup vocal mic, stage right, 1 wedge.

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