



BEST OF BOTH WORLDS

VAN HALEN TRIBUTE | ROTH & HAGAR ERAS

ONE
VOCALIST

BOTH ERAS

BUYER-
READY

LIVE REEL

youtu.be/GT69kHhPftA

ONE VOCALIST. BOTH ERAS.

The complete Van Halen experience — Roth swagger, Hagar power, one authentic voice.

BUYER SNAPSHOT

- One vocalist covering both Roth + Hagar eras
- Festival / casino / theater ready
- 60 / 90 / custom show formats
- Veteran rock musicians
- Production-ready advance
- Available for clubs, theaters, festivals, casinos, fairs, corporate events, private parties, and special events

BOOKING CONTACT

Michael Spencer

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(916) 496-6701

bestofbothvh.com

BOBW

ONE VOCALIST · BOTH ERAS · LIVE REEL · BUYER-READY ASSETS



WHY BUYERS BOOK BOBW

ONE VOICE, BOTH ERAS

Most Van Halen tributes pick a side or split the eras between singers. Best of Both Worlds delivers Roth and Hagar in one complete show with one vocalist.

COMPLETE CATALOG APPEAL

Roth-era classics, Hagar-era anthems, radio hits, and fan favorites built for broad crowd response.

PREMIUM TRIBUTE, NOT IMITATION THEATER

A rock-forward tribute experience focused on musicianship, energy, and era-appropriate presentation — not wigs or character impersonation.

BUYER TAKEAWAY: ONE SHOW COVERS THE FULL VAN HALEN AUDIENCE — ROTH FANS, HAGAR FANS, CASUAL HIT LISTENERS, AND DIEHARDS.

“THE BIG QUESTION IS ALWAYS DAVE OR SAMMY. THESE GUYS BRING US BOTH.”

— DOUG THOMAS, 96.9 THE EAGLE, SACRAMENTO

BOTH ERAS

One show, one vocalist, no split identity.

BROAD CROWD

Radio hits and fan favorites for mixed rooms.

BUYER PATH

Reel, assets, tech details, and contact ready.

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WATCH THE BAND LIVE

Real band. Real rooms. Real Van Halen crowd energy.



LIVE REEL

youtu.be/GT69kHhPftA

Use the reel for a fast read on stage presence, musicianship, and room energy.

RECENT PERFORMANCE HIGHLIGHTS

- Opera House Saloon — Roseville, CA
- The Boardwalk — Orangevale, CA
- Rock & Brews Cal Expo — Sacramento, CA
- Swabbie's Restaurant & Bar — Sacramento, CA

STAGE-READY PRESENTATION

Professional rock show energy without costume-band gimmicks.

CROWD-FOCUSED SET

Roth classics, Hagar anthems, and fan favorites built for response.

REAL LIVE PERFORMANCE

Photos and video use the actual band.

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SHOW FORMATS

Available for festivals, casinos, theaters, fairs, clubs, corporate events, private parties, and special events.

FESTIVAL SET

60 MINUTES

Hit-heavy, high-energy Van Halen set built for outdoor stages, fairs, festivals, and multi-act bills.

HEADLINE SHOW

90 MINUTES

A complete Roth-through-Hagar Van Halen experience with radio hits, fan favorites, and deep cuts.

CLUB / EVENT FORMAT

2 X 60 MINUTES OR CUSTOM

Flexible set structure for clubs, corporate events, private parties, and special-event programming.

CUSTOM RUNTIME

Need a custom runtime? We can shape the show to fit your room, schedule, and production needs.

ADVANCEABLE

Set length, changeovers, and production details are handled before show day.

HIT DENSITY

Every format is built around songs the room recognizes.

FLEXIBLE ROOMS

Works for outdoor stages, theaters, clubs, casinos, fairs, and private events.

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THE SONGS PEOPLE CAME TO HEAR

ROTH-ERA CLASSICS

Panama
Jump
Runnin' with the Devil
Ain't Talkin' 'Bout Love
Hot for Teacher
Unchained
Dance the Night Away
Beautiful Girls

HAGAR-ERA ANTHEMS

Right Now
Why Can't This Be Love
Dreams
Best of Both Worlds
Finish What Ya Started
Poundcake
Love Walks In
Top of the World

FAN FAVORITES + DEEP CUTS

Radio hits for the casual crowd, deeper cuts for the Van Halen diehards, and flexible set choices based on the room.

ROTH SWAGGER

Early catalog classics and arena staples.

HAGAR POWER

Big choruses, radio anthems, and later-era hits.

ROOM FIT

Final set varies by event format and runtime.

REPRESENTATIVE SONGS. FINAL SET VARIES BY EVENT FORMAT AND RUNTIME.

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PROOF BEHIND THE SHOW

The Van Halen experience leads. The member credentials support the promise: real working musicians delivering the catalog live.

GARY BURNLEY — LEAD VOCALS

One vocalist delivering both the Roth and Hagar catalogs.

MICHAEL SPENCER — BASS / VOCALS

Major-stage and festival experience including Flotsam and Jetsam, Wacken Open Air, Sweden Rock, Bang Your Head, and Hammersmith Odeon.

MARK MINER — GUITAR

Recording and touring experience across the U.S. and Canada with Niviane.

ED KOOP — DRUMS / VOCALS / IEM SYSTEMS

Four decades of drumming experience, formal study, backing vocals, and monitor/IEM support.

VETERAN PLAYERS. REAL STAGES. PRODUCTION-AWARE SHOW.

WORKING MUSICIANS

Touring, recording, festival, and major-stage experience.

ONE FRONT LINE

Both eras delivered without switching lead singers.

PRODUCTION-AWARE

Prepared to advance show details with venue teams.

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PRODUCTION-READY

PRODUCTION READY

- Technical rider, stage plot, and production advance checklist are available at bestofbothvh.com/epk
- Preferred stage: 24' wide x 20' deep
- Minimum stage: 24' wide x 16' deep when production allows
- Four-piece lineup
- 19-channel input list with inputs 15–16 reserved/open; final patch advanced per production
- Self-managed monitor/IEM capability via Behringer Wing setup when appropriate
- House-system ready
- Backline available for most Northern California/regional dates unless otherwise advanced

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PUBLIC RESOURCE HUB

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Live reel · EPK PDF · Press photos · Logo files · Approved promo copy · Press photo contact sheet · Technical rider · Stage plot · Production advance checklist · Booking contact

Best of Both Worlds is an independent tribute act and is not affiliated with, endorsed by, or sponsored by Van Halen, Eddie Van Halen, David Lee Roth, Sammy Hagar, or any associated entities, estates, or rights holders. All Van Halen song titles, lyrics, and compositions remain the property of their respective owners.

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